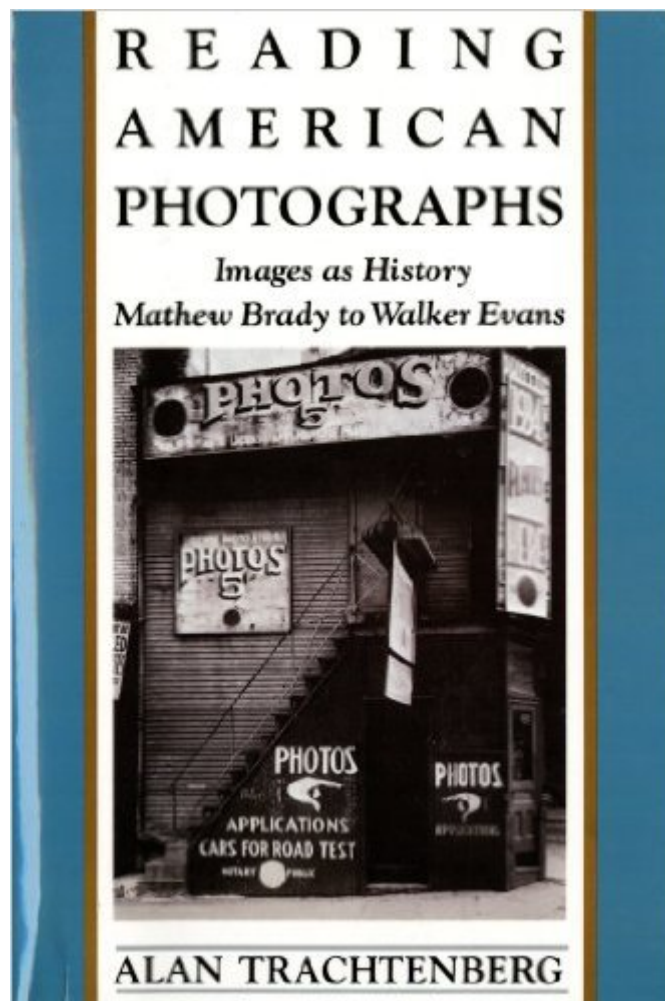


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Reading American Photographs: Images As History, Mathew Brady To Walker Evans



Synopsis

Winner of the Charles C. Eldredge PrizeIn this book, Alan Trachtenberg reinterprets some of America's most significant photographs, presenting them not as static images but rather as rich cultural texts suffused with meaning and historical content. Reading American Photographs is lavishly illustrated with the work of such luminaries as Mathew Brady, Timothy O'Sullivan, and Walker Evans--pictures that document the American experience from 1839 to 1938. In an outstanding analysis, Trachtenberg eloquently articulates how the art of photography has both followed and shaped the course of American history, and how images captured decades ago provocatively illuminate the present.

Book Information

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Customer Reviews

Trachtenberg's subtitle of Images as History , Mathew Brady to Walker Evans does no do the contents of book justice. This well-written and constucted book covers much more than from Mathew Brady to Walker Evasn, it also broaches photography subjects that were previously found in the realms of art history, architectual photographs, and of sociology, afroamerican representations. Ths book is a treasure for anyone interested in photography, America and its history.

If your interested in the mind of America, what we think and why we think it, Trachtenberg is your man. This is a very detailed, dense, and enjoyable work on the topic. It's premises are taken from

the evidence gleaned from photographs and the history of the profession, a relatively new one (in the process of its own revolution from chemical to digital).

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